Open Door Design Studio & Workshop

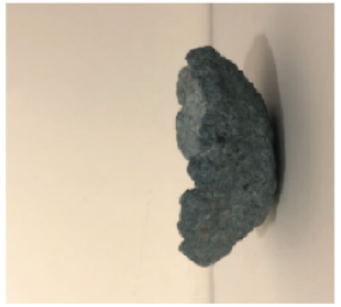
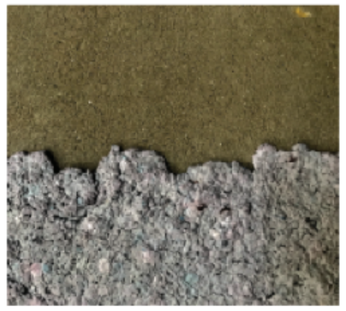


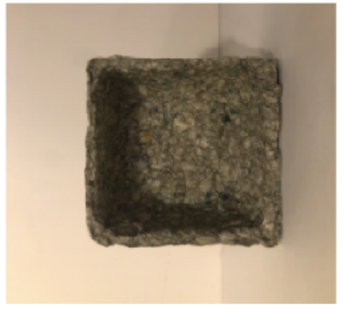
As architects, while working on large scale projects, we realised that there is an immense potential in working intimately with simple, sustainable materials.

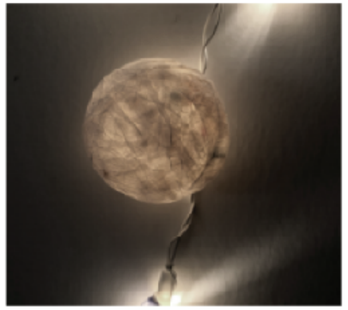
Looking at what constitutes resources in our context in a different way is the need of the hour.

We aim to create simple, everyday objects, with finesse, beauty and a lot of love.

Our workshop is our space to experiment. We look for answers to questions that seem simple enough, but can manifest into multiple iterations.




Our Philosophy

To try and use locally available materials, with an emphasis on reusing waste materials as the core ingredient.

To be honest to the process of making

To be honest to the material and its properties, and let them shine

To make sustainable choices

To incorporate indigenous technique and skillsets

To finish with finesse

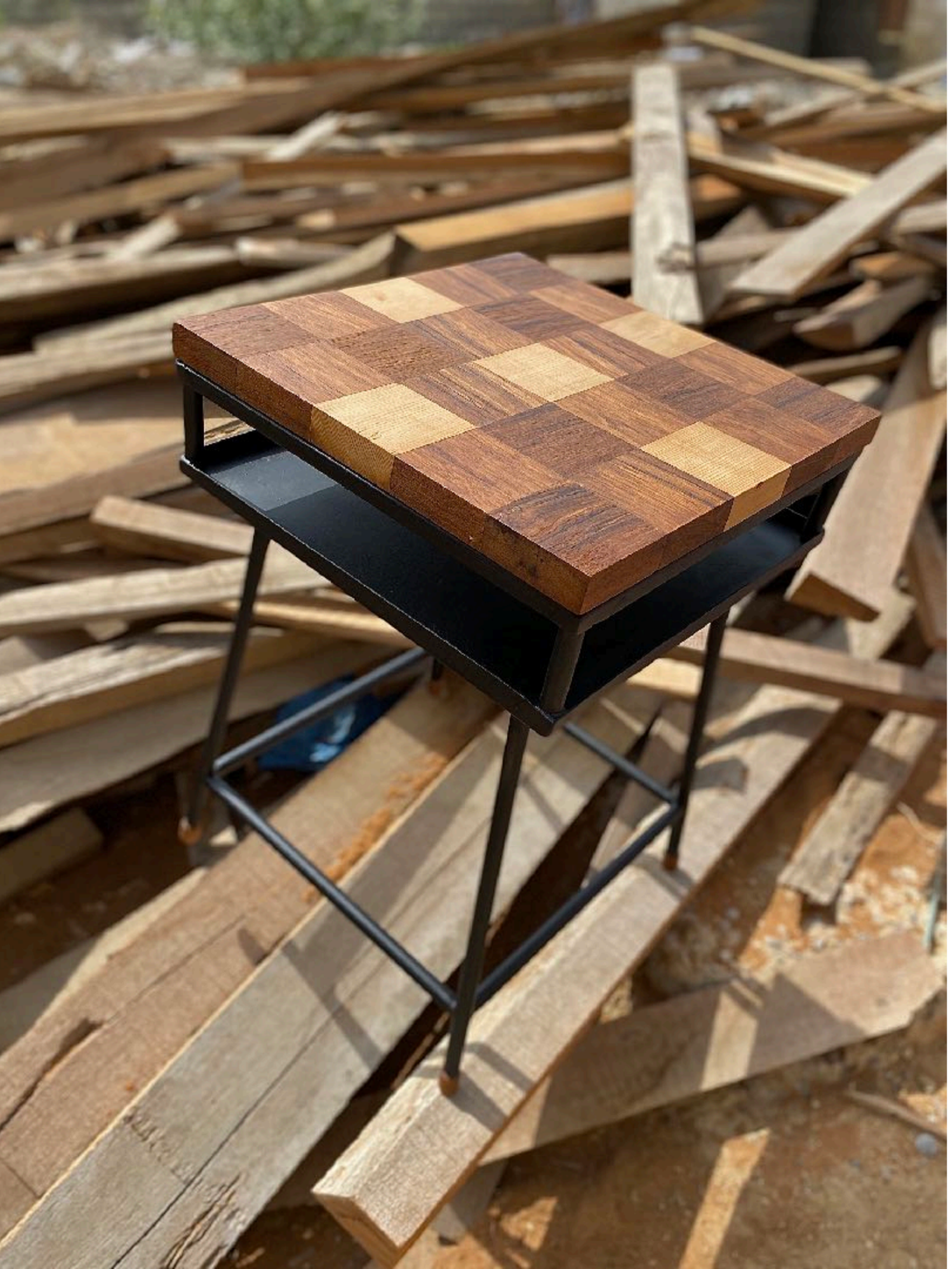
To created with love and attention to detail

To be relevant to the environment, and to the context we are living in



Our platform allows for and encourages hands on exploration and experimentation and thorough research into material and technique.

Through the course of time, we hope to refine what we know, and further delve into the materials and skills that are available and can make a difference in our context.



Explorations with
Waste wood

Often on construction sites, beautiful pieces of wood are discarded as waste while the workmen create doors, windows and floors. These small pieces are of no use in larger projects, and are carried off to be used as firewood or just thrown away as part of the rubble.

There is potential in using these pieces in creative ways and our work is an exploration of this.

Ranging from beautiful pieces of burma teak, to sheesham, oak and the humble partal, we rescue the wood we can find and lovingly curate it to create stunning pieces.





















Explorations with Waste Paper

Our experiments with paper are yielding promising aesthetic and formal results.

We have developed multiple recipes for papercrete, and papermache which can be used for home decor, sculptures, lighting fixtures and furniture.

We have also been working on creating a paper block which may be used in interior walls, false ceilings etc.





Paper-crete Lights





Khayali -

Papercrete sculpture

Size - 5’ x 3’

This was a formal exploration of the papercrete material, to create a ribbon like landscape of an imagined city.

This piece was published by g5a Imprint - the full piece is available on the link below.

https://g5afoundation.org/imprint/image/khayali/




ELEPHANT



The Bottle Project

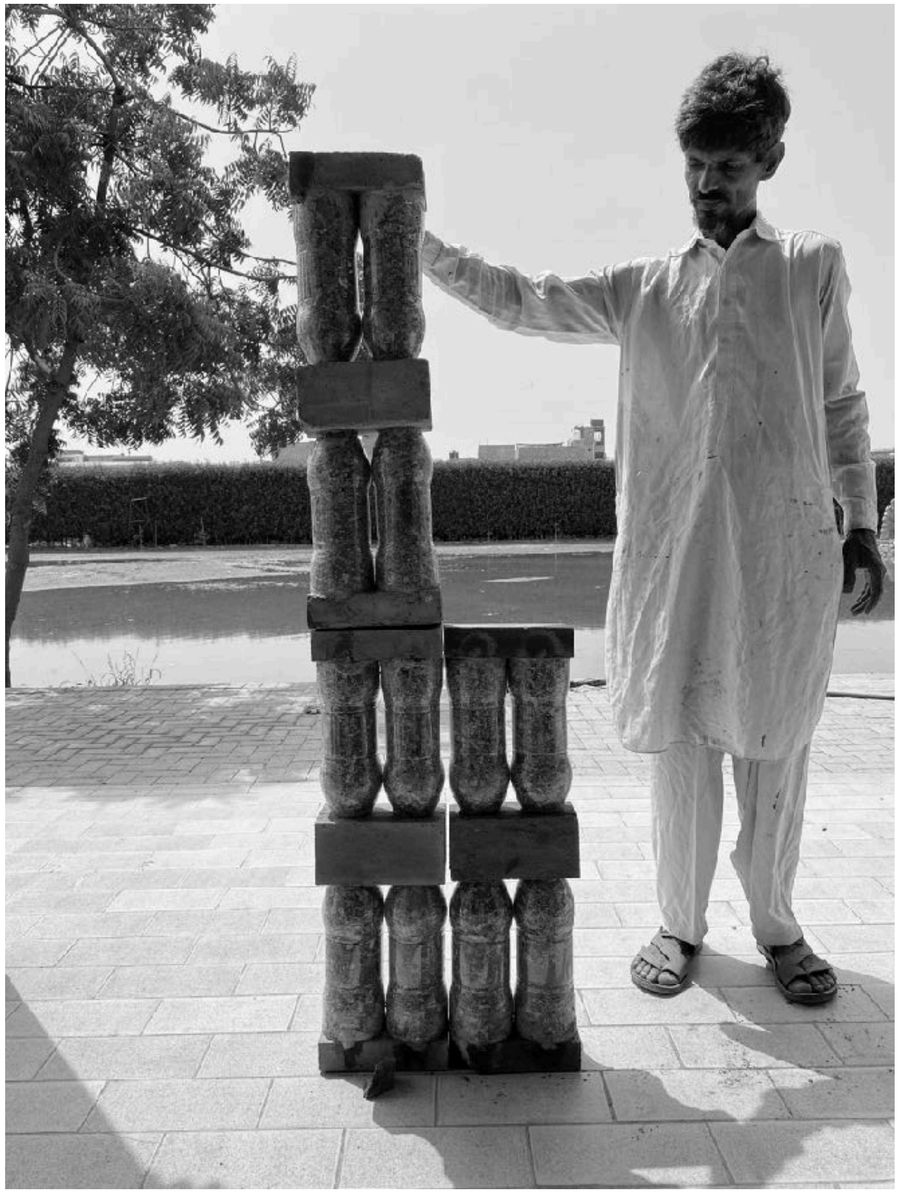
We collected 10,000 plastic bottles for a canopy installation in 2018.

We have been working on a combination of compressed sawdust (a byproduct of the carpentry industry) filled into plastic bottles to create a hybrid screen block.

The bottle project proposal was published by Design Boom in 2021, details of the publication can be found on the link below.

https://www.designboom.com/architecture/open-door-design-studio-and-workshop-the-bottle-project-pakistan-12-24-2021/









Terrazzo Things

Terrazzo is an incredibly versatile material, fluid beautiful and colourful.

We have developed a unique recipe that enables us to create small scale knobs, platters and stools with 30% marble powder from stone factories.



Terrazzo Knobs and handles



Siyaal -

A series of terrazzo platters inspired by the sea.









